

Dr François Evans
Middlesex University

The Barry Gray Archive

The Barry Gray Archive was established in 2005, to preserve and to help make available the varied work of the British film and television composer Barry Gray, - one of the first musicians to use electronic musical instruments in commercial, audio- visual media.

Dr Evans will describe the rationale behind the archive, issues faced, motivations, methods adopted for preservation given limited resources in a digital age, copyright matters engaged with and assess the surprising ways in which the archive is informing British scholarship.

Aspects of how an archive can be structured as an electronic hub, so as to enable effective and appropriate perpetuation will be presented, together with case studies to illustrate the archive's resulting impact to date.